

Teacher's Notes

Hyginus on Arion and the Dolphin

THIS VERSION of the story of Arion is found in Hyginus' *Dē Astronomiā*, 2.17. The text is taken from <https://www.thelatinlibrary.com/hyginus/hyginus2.shtml>.

Ovid's account of Arion in the *Metamorphoses* (Reading 3F in *Animalia*) is a fine piece of poetry. We offer this alternate prose version for teachers using *Animalia* with intermediate students, who might find Ovid's version too difficult. It could also be used with advanced classes as a quick, easy introduction to the story before reading Ovid's version. (In this case note that Hyginus blames Arion's own slaves rather than the ship's crew.)

Hyginus begins with abbreviated accounts of two other stories about the constellation Delphinus: Poseidon used a dolphin as a messenger in his attempt to woo Amphitrite, and Dionysus placed a dolphin in the heavens to remind humans of the sailors who planned to betray him but were turned into dolphins. Hyginus then continues *Alii autem dīcunt...* and tells the story of Arion. We changed *Aliū* to *Quīdam* since the former does not make sense without the preceding two versions.

The glosses use the same format as in the *Animalia* student book. They provide help with every word not in the end vocabulary of *Animalia* except *astronomiā* and *mythologicās* (introduction), *libertāte* (4), *innocēns* (8) and *perductī* (19); students should be able to deduce these.

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Arīōn ā Delphīnō Servātus (Hygīnus, Dē Astronomiā 2.17)

libertus, ī m: vir qui ōlim erat servus sed qui nunc est liberatus
Bibliothēcae Palatīnae: magna bibliothēca quam Augustus prope
templum Apollinis Palatīni cōstrūxit
praefēcit (praeficiō, praeficere, praefēcī, praefectum) = cūrātōrem
creāvit

1 delphīna: cāsū Graecō accūsātīvō

Arīōna: cāsū Graecō accūsātīvō

Ariōn, Ariōnis, m: poēta et mūsicus Graecus
citharoēdum (citharoedus, ī, m): is qui citharā lūdit et cantat
(cithara erat magna lyra Graeca)

2 Taenarūm, ī, n: urbs in Graeciā meridiānā prope mare sita
trāvexit (trāvehō, trāvehere, trāvexī, trāvectus) = trānstulit,
trānsportāvit

3 artificiō (artificium, ī, n) = arte
praestāret (praestō, praestāre, praestitī, praestitum) = superāret,
vinceret
quaestūs causā = ut pēcūniā obtinēret
quaestus, ūs, m: pecūnia obtenta, lucrum

4 servulī = malī servī
perfidiōsā: infidēli, fidem nōn servante
commodī = beneficiī, ūtilitātis

5 servitūtē (servitūs, servitūtis, f) = vītā servī

6 pelagus, ī, n = mare
bona (n pl) = rēs, possessiōnēs
partirentur (partior, partiri, partitus sum) = dīvidērent
cōgitatiōnem (cōgitatiō, cōgitatiōnis, f) = cōnsilium

9 quā saepe vicerat veste: veste quā saepe vicerat certāmina poētica
quoniam = quia
nēmō: nūllus alias homō

10 suum . . . ēventum: fīnem vītāe suaē, fātum suum
questū (questus, ūs, m) = lamentatiōne
prōsequerētur (prōsequor, prōsequī, prōsecūtus sum) = expōneret,
nārrāret

Gāius Iūlius Hygīnus (c. 64 B.C.–A.D. 17) erat libertus pīncipis Augustī. Erat vir doctissimus, quem Augustus Bibliothēcae Palatīnae praefēcit. Per multōs librōs sc̄ripsit, quōrum omnēs praeter duōs āmissī sunt. Liber Dē Astronomiā orīginēs mythologicās cōstellatiōnum dēscrībit.

1 Quīdam autem dīcunt hunc esse delphīna qui Arīona cītha-
2 roedum ex Siculō marī Taenarūm trāvexit. Qui cum cēterōs
3 artificiō praestāret et circum īsulās quaestūs causā vagārētur,
4 servuli eius arbitrātī plūs in perfidiōsā libertātē commodī,
5 quam in placidā servitūtē esse, cōgitāre coepērunt ut, dominō
6 in pelagus projectō, bona inter sē partirentur. Qui cum cōgit-
7 tīōnem eōrum sēnsisset, petiit, nōn ut dominus ā servīs et
8 innocēns ab improbīs, sed ut parēns ā filiīs, ut sē licēret orn-
9 āre, quā saepe vicerat veste, quoniam nēmō esset aliū, qui ut
10 ipse suum questū prōsequerētur ēventum.

- 11 Quod cum imperāset: cum obtinuissest id quod dēsiderābat
dēflēre (dēfleō, dēflēre, dēflēvi, dēflētum) = plōrāre
- 12 prōnatant (prōnatō I) = natant ad
- 13 invocātā (invocō I) = appellātā, obsecrātā
- 14 dēīecit (dēiciō, dēicere, dēīecī, dēiectum): dē + iaciō
- 15 Taenarium (Taenarius, a, um): ad urbem Taenarum pertinēns
Cuius: delphīnī quī Arīona servāvit
memoriae causā = ad memoriam servandam
- 16 simulacrum (simulacrum, ī, n) = imāginem
adfixum (affigō, affigere, affīxi, affixum) = applicātum,
adiūnctum
- 17 astrologīs (astrologus, ī, m): eis quī astronomiae student
- 18 figūrātum (figūrō I) = mente conceptum, fictum
- 19 comprehēnsī (comprehendō, comprehendere, comprehēnsī,
comprehēnsus) = capti
nōn mediocrī = gravi
- 20 suppliciō (supplicium, ī, n) = poenā
sunt affecti = pūnitī sunt



Jan Muller, after Cornelis van Haarlem, *Arion on a Dolphin*, ca. 1590 (National Gallery of Art, CC0).

- 11 Quod cum impetrāset, citharā sūmptā, suam coepit dēflēre
12 mortem; quō sonitū ductī delphīnēs ē tōtō marī prōnatant ad
- 13 Arīonis cantum. Itaque deōrum immortālium potestāte in-
- 14 vocātā, super eōs sē dēīecit; quōrum ūnus Arīona exceptum
- 15 pertulit ad Taenarium lītus. Cuius memoriae causā quae ibi
- 16 statua statūta est Arīonis, in eā delphīni simulacrum adfix-
- 17 um vidētur; prō quā rē inter sīdera ab antiquīs astrologīs est
- 18 figūrātum. Servī autem, quī sē putābant servitūte ēlapsōs,
- 19 tempestāte Taenarum perductī, ā domino comprehensī, nōn
- 20 mediocrī suppliciō sunt affecti.

Quaestiōnēs

1. Quid faciēbat Arīon?
2. Quid servī eius facere cōstituērunt?
3. Cōnsiliō servōrum cognitō, quid rogāvit Arīon? Cūr?
4. Arīone cantante, quid factum est?
5. Quōmodo Arīon servātus est?
6. Quid est in statuā Arīonis?
7. Quōmodo delphīnus ob Arīonem servātum honōrātus est?
8. Quōmodo servī Taenarum advēnērunt?
9. Quid servīs factum est?